

MATTHEW SORGE

Veridicus Liminis



AWARD-WINNING FILMMAKER
EVIDENTIAL MEDIUM
PARANORMAL RESEARCHER

EMAIL: MATTHEW@SHADOWWORKPRODUCTIONSLLC.COM
WWW.MATTHEWJSORGE.COM

CO-CREATOR & PRINCIPAL CAST
CONJURING TRUTH

COMING SOON TO

SN
SCARENETWORK.TV

FEATURED ON & STREAMING ON



*AVAILABLE ON APPLE TV INTERNATIONALLY IN SELECT TERRITORIES.

Matthew Sorge is an award-winning filmmaker, on-camera paranormal researcher, evidential medium, firefighter, published author, and public speaker with more than twenty years of investigative experience. Known for combining the discipline of emergency service with spiritual sensitivity and grounded field research, he brings a calm, experienced perspective to documented hauntings, supernatural claims, occult practices, spirit communication, and the analysis of unexplained phenomena.

Matthew made his feature directorial debut with *Field of Fears: The Haunting of Randolph County Asylum*, an internationally distributed documentary that earned multiple awards for documentary filmmaking and first-time direction. He is also the co-creator, executive producer, and a principal cast member of *Conjuring Truth*, the upcoming ScareNetworkTV Original Series exploring folklore, ritual practice, dark history, belief, and supernatural experience from within the traditions being examined.

Through Shadow Work Productions and SRS Paranormal, Matthew works both in front of and behind the camera, creating immersive stories rooted in lived experience, disciplined investigation, and authentic human encounters. He appears at conventions, screenings, public investigations, panels, podcasts, and paranormal events, speaking on mediumship, supernatural research, occult belief, evidence analysis, filmmaking, and the realities behind paranormal television.

CAREER HIGHLIGHTS

- 20+ YEARS OF PARANORMAL INVESTIGATION
- AWARD-WINNING DIRECTOR — FIELD OF FEARS
- CO-CREATOR, EXECUTIVE PRODUCER & PRINCIPAL CAST — CONJURING TRUTH, A SCARENETWORKTV ORIGINAL SERIES
- FOUNDER — SRS PARANORMAL
- PUBLISHED AUTHOR & EVIDENTIAL MEDIUM

CURRENT PROJECT



COMING LATE 2026 / EARLY 2027 CONJURING TRUTH — SCARENETWORKTV ORIGINAL SERIES

Conjuring Truth follows a fearless team of occult practitioners, mediums, paranormal researchers, and academic experts as they investigate dark hauntings, supernatural claims, hidden histories, folklore, and ritual traditions. Traveling to locations steeped in legend and feared for generations, the team examines the beliefs, practices, and real experiences behind the stories—approaching the occult not as outsiders, but through lived experience, historical research, authentic practice, and disciplined paranormal investigation. Blending immersive rituals, expert insight, personal transformation, and evidence-driven fieldwork, the series challenges exaggerated, fear-based portrayals of the occult and supernatural. *Conjuring Truth* seeks the truth buried beneath myth, separating fact from fiction while taking audiences beyond conventional paranormal television and into the deeper human experiences of belief, fear, identity, spirit, and the unknown.

MATTHEW SORGE: ON CAMERA & BEHIND THE SCENES

CONJURING TRUTH TEASER



AWARD-WINNING FEATURE DIRECTORIAL DEBUT



FIELD OF FEARS: THE HAUNTING OF RANDOLPH COUNTY ASYLUM
DIRECTED BY MATTHEW SORGE · DISTRIBUTED BY INDIE RIGHTS

FIELD OF FEARS TRAILER

SELECTED RECOGNITION

BEST FIRST-TIME DIRECTOR — ONIROS FILM AWARDS NEW YORK
BEST FIRST-TIME DIRECTOR — LOS ANGELES FILM AWARDS
BEST DOCUMENTARY FEATURE — CREATION INTERNATIONAL FILM FESTIVAL
BEST GENRE FEATURE — CREATION INTERNATIONAL FILM FESTIVAL

CONNECT WITH MATTHEW



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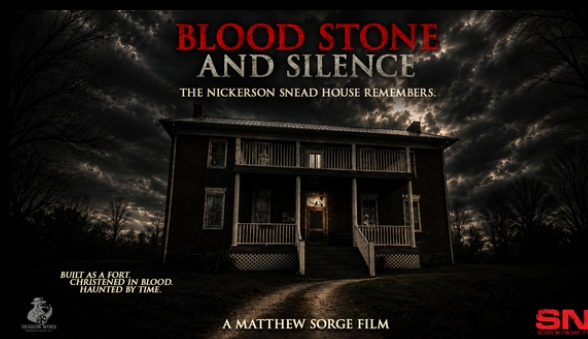
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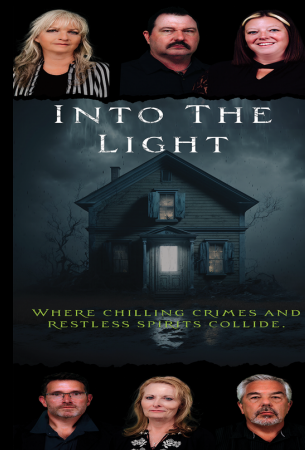
SRS PSARANORMAL

COMING SOON



BLOOD, STONE AND SILENCE
DIRECTOR & FEATURED INVESTIGATOR

COMING I N 2027



INTO THE LIGHT
DIRECTOR & CO-LEAD MEDIUM

PANELS & LIVE APPEARANCES

THE OCCULT & THE SUPERNATURAL: INSIDE CONJURING TRUTH

CREEPYCON · KNOXVILLE, TENNESSEE · AUGUST 1, 2026



51/51

SEATS FILLED



THE CAST OF CONJURING TRUTH PRESENTED THE OCCULT & THE SUPERNATURAL TO A FULL-CAPACITY AUDIENCE AT CREEPYCON. ALL 51 AVAILABLE SEATS WERE FILLED AS THE PANEL OFFERED AN EXCLUSIVE FIRST LOOK AT THE UPCOMING SCARENETWORKTV ORIGINAL SERIES AND EXPLORED OCCULT TRADITIONS, RITUAL PRACTICE, HAUNTED ARTIFACTS, PARANORMAL INVESTIGATION, AND THE REALITIES BEHIND FEAR-BASED PORTRAYALS OF THE SUPERNATURAL.

MATTHEW SORGE APPEARED AS CO-CREATOR, EXECUTIVE PRODUCER, PRINCIPAL CAST MEMBER, AND FEATURED PANELIST.

UPCOMING CONVENTION APPEARANCES



APPEARANCE & CO-LEADING A PUBLIC GHOST HUNT



BOOKING • PANELS • MEDIA APPEARANCES

AVAILABLE PANEL TOPICS:

Behind the Lens: The Making of Field of Fears — An in-depth discussion of the four-year production journey, investigative challenges, evidence, storytelling decisions, and creative process behind the award-winning documentary.

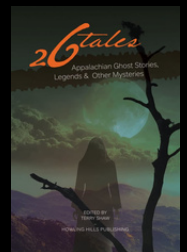
Mediumship & Paranormal Investigation — A discussion of how intuitive awareness and evidential mediumship can be integrated with structured investigative methods. Drawing from real cases and Matthew's work in the documentary film collection Into the Light, the panel examines communication, validation, discernment, and the responsibilities involved in investigating alleged spirit activity.

Caught on Camera: Examining Paranormal Evidence — An exploration of the challenges involved in evaluating alleged paranormal footage. Drawing from more than twenty years of field investigation and professional filmmaking, Matthew discusses camera limitations, environmental factors, visual misinterpretation, editing context, witness experience, and the moments that remain difficult to explain.

The Occult & The Supernatural: Inside Conjuring Truth
A multi-cast panel offering an exclusive look at the upcoming ScareNetworkTV Original Series. Presented by multiple members of the Conjuring Truth cast, the discussion explores occult traditions, ritual practices, dark hauntings, haunted artifacts, folklore, vampire culture, and paranormal investigation through lived experience, historical research, authentic practice, and on-location fieldwork rather than Hollywood fear.

Additional panel topics and customized programming are available. Matthew is also available for podcasts, television commentary, interviews, workshops, classes, screenings, paranormal investigations, evidence review, and other media appearances.

CONTRIBUTING AUTHOR



APPEARANCE FEES:

Appearance fees are based on event scope, travel, lodging, programming requirements, and length of appearance. Contact for availability and current rates. Fees may be negotiated based on event scope and travel requirements.

BOOTH PREFERENCE:

Standard vendor table or double booth, depending on the event format and available space. A double booth is preferred to accommodate his metaphysical products, branded merchandise, and attendee engagement.

BOOKING & MEDIA INQUIRIES:

EMAIL: MATTHEW@SHADOWWORKPRODUCTIONSLLC.COM
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